

Note: If you wanted, I guess you could cite these color palettes as “software,” but otherwise an acknowledgment is always nice. Or even an email. That would also be nice.

Ocean Data View is widely used by oceanographers, but their color palettes aren't very exciting. I made new palettes for ODV (.pal files) that are inspired by the colors used in the films of Wes Anderson (except Bottle Rocket, which had a boring color palette).

I've included both the color palettes that are continuous (113 different gradation) and discretized at 8 and 10 intervals. Each of these 3 can be used both “forward” (FWD) and “reverse” (REV).

How to use:

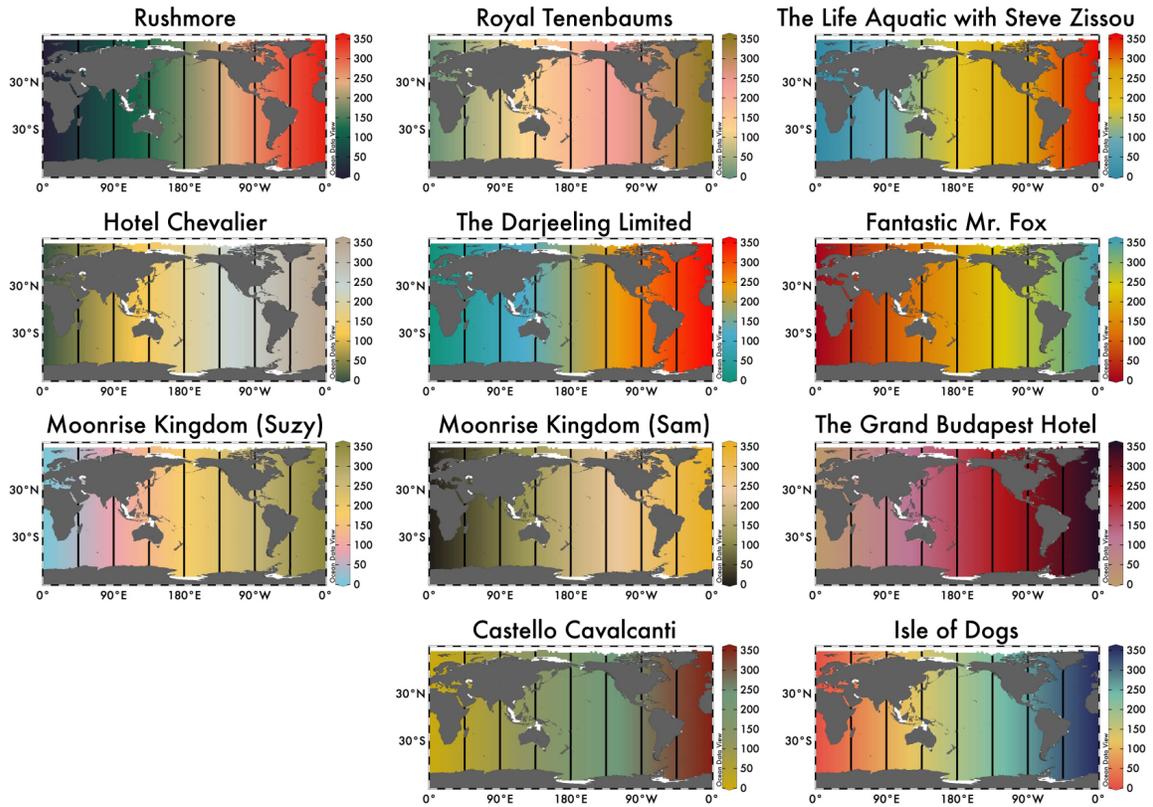
Download and save in the “Palettes” folder within the main “ODV” folder. On my Mac, this is under “Documents”. Then, when running ODV, select “properties” then “general” to change the palette. You will have to re-start ODV for the properties panel to see the new palettes.

Please let me know if you convert these palettes for another platform and I'll add them to the list.

(patrickrafter1@hotmail.com)

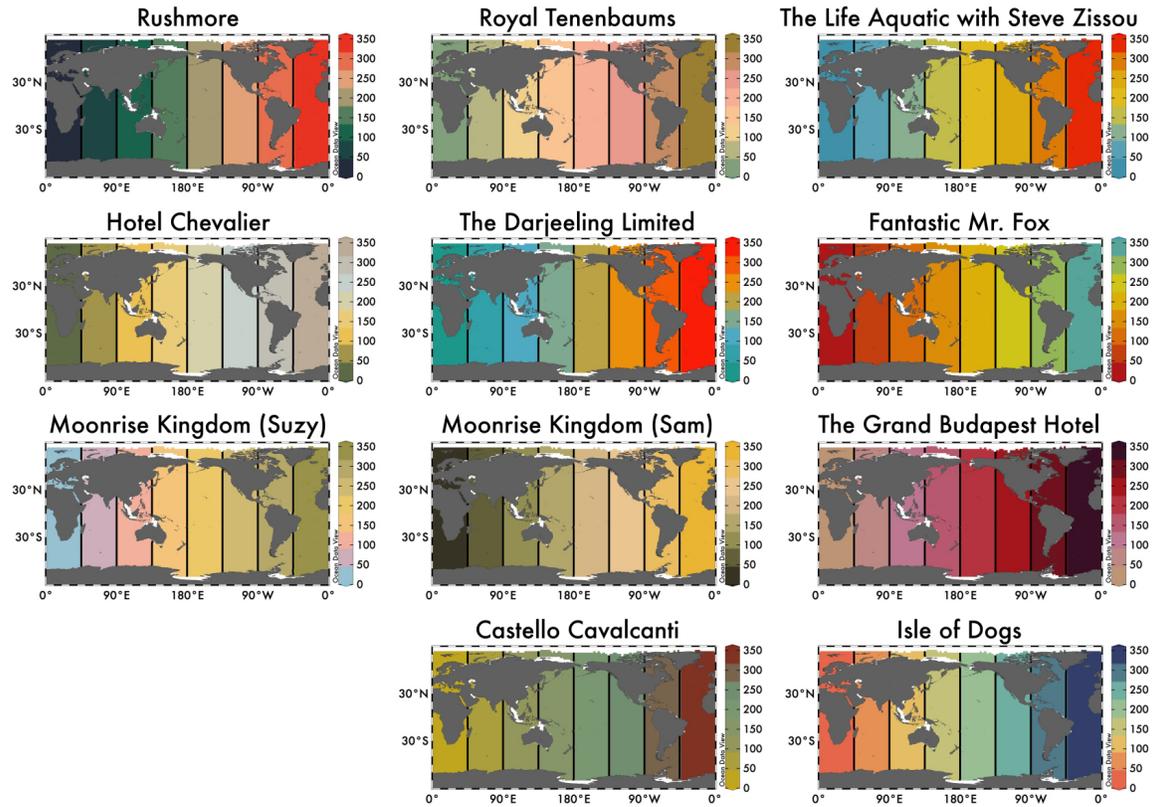
I should say that I had no idea other people were working on similar things, but you can see their work [here](#).

ODV color palettes via Wes Anderson longitude (degrees E)



continuous color palettes

ODV color palettes via Wes Anderson longitude (degrees E)



discretized color palettes